

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8													
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS													
WEEK 1 MONDAY 19.02	8	COMP. MOD. 101	Slyk	BULD. DETAILS 104	Nowak	INTERIOR DESIGN 114	Chudzińska / Orchowska	ARCH. DESIGN 4													
	9	COMP. MOD. 303	Dudzińska / Franczuk / Przybyłowicz	HOTP1																	
	10																				
	11	HOTP1		8	Szmelter	COMP. MOD. 303	Dudzińska / Franczuk / Przybyłowicz	INTERIOR DESIGN 114	Orchowska / Chudzińska	BULD. DETAILS 104	Nowak	ARCH. DESIGN 4									
	12																				
	13	A.P. DRAW. RYS2	Suffczyński																		
	14																				
	15																				
	16																				
	17																				
18																					
19																					
WEEK 1 TUESDAY 20.02	8																				
	9																				
	10	UNIV. DESIGN																			
	11																				
	12	INTRO. TO DESIGN																			
	13																				
	14																				
	15																				
	16																				
	17																				
18																					
19																					
WEEK 1 WEDNESDAY 21.02	8	CONSTR. 104	Tofiluk	STRUCT. D. 210,110	Jóźwik A																
	9																				
	10	LANGUAGE 104,208,304,307,305,210		ENG2																	
	11																				
	12																				
	13																				
	14	HOWA2 101		Wagner																	
	15																				
	16																				
	17																				
18																					
19																					
WEEK 1 THURSDAY 22.02	8																				
	9	A.P. DRAW. RYS3	Suffczyński																		
	10	HOTP1																			
	11																				
	12	HOWA2 8	Dankiewicz	HOWA2 109	Wagner	INTERIOR DESIGN 112	Orchowska / Chudzińska														
	13																				
	14	STRUCT. D. 103		Jóźwik A																	
	15																				
	16																				
	17																				
18																					
19																					
WEEK 1 FRIDAY 23.02	8	LANGUAGE 104,208,304,211,305,114		ENG2																	
	9																				
	10	INTRO. TO DESIGN supp 101		Tofiluk / Nowak																	
	11																				
	12	INTRO. TO DESIGN 201																			
	13																				
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	15																				
	16																				
	17																				
18																					
19																					

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COMP. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BULD. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21CEN. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21 CEN. ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 26.02 - 1.03

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8				
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS				
WEEK 2	MONDAY	8	COMP. MOD. 101 Słyk	BULD. DETAILS 104 Nowak	INTERIOR DESIGN 114 Chudzińska / Orchowska	ARCH. DESIGN 4						
		9	COMP. MOD. 303 Dudzińska / Franczuk / Przybyłowicz	HOTP1 8 Szmelter / Krawiec			Kowal / Kwieciński K					
		10			INTERIOR DESIGN 114 Orchowska / Chudzińska	BULD. DETAILS 104 Nowak		ARCH. DESIGN 4 Klimowicz Pierzchalski	ARCH. DESIGN 4 Stiasny	S.AH.1 Balcerzak		
		11	HOTP1 8 Szmelter	COMP. MOD. 303 Dudzińska / Franczuk / Przybyłowicz								
		12			BULD. DETAILS 103 Nowak / Tofiluk							
		13	A.P. DRAW. RYS2 Suffczyński							RYS1		
		14			BUILD. PHYSICS 101 Gołębiwski					S.AH.3 204 Grodzicki		
		15										
		16								W.AH.1 111 Kłosek-Kozłowska		
		17										
		18										
		19										
		WEEK 2	TUESDAY	8		SE 103 Markowski / Przybysz		RURAL SETTLEMENTS				
				9	A.P. DRAW. RYS3 Suffczyński	HOUSE 212 Orchowska	HOUSE 208 Stępnik	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	RURAL SETTLEMENTS 113 Gawell / Tulkowska-Słyk	RURAL SETTLEMENTS 205 Zdunek-Wielgołaska		
				10	UNIV. DESIGN 103 Lorens							PRE-GRADUATE P. Chudzińska / Dybczyńska
				11								
				12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski							
				13								
				14								
15												
16												
17												
18												
19												
WEEK 2	WEDNESDAY			8	CONSTR. 104 Tofiluk				THEORY OF URBANISM 204 Majda	THEORY OF ARCHITECTURE 211 Czarnecki		
				9							PRE-GRADUATE P. Goncickowski / Grodzicki	
				10	LANGUAGE 104,208,304,307,305,210 Przybysz	CONSTR. 104 Tofiluk						W.DT&PWierzbicka / Arno 107 Zinowiec-Cieplik
				11								S.DT&P.1 107 Zinowiec-Cieplik
				12	STRUCT. D. 210,110 Przybysz		SCULPTURE 0-114 Nowicki					S.DT&P.2 107 Wierzbicka
				13								
				14	HOWA2 101 Wagner	P.A. 8 Kilanowski						
		15										
		16										
		17										
		18	CONSTR. ON-LINE Nowak / Tofiluk	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski					S.AH.4 112 Kłosek-Kozłowska		
		19										
		WEEK 2	THURSDAY	8	A.P. DRAW. RYS3 Suffczyński				ARCH. DESIGN 4 Kowal / Kwieciński K	ARCH. DESIGN 4 Klimowicz Pierzchalski	ARCH. DESIGN 4 Stiasny	
				9								
				10	HOTP1 101 Szmelter	P.A. 103 Rozbicka						PRE-GRADUATE P. Chudzińska / Dybczyńska
				11								
				12	HOWA2 8 Dankiewicz	HOWA2 109 Wagner	INTERIOR DESIGN 112 Orchowska / Chudzińska					W.AH.2 105 Czarnecki
				13								
				14	STRUCT. D. 103 Józwick A	SCULPTURE 0-114 Nowicki		INTERIOR DESIGN 112 Chudzińska / Orchowska				S.AH.2 105 Czarnecki
15												
16												
17												
18												
19												
WEEK 2	FRIDAY			8	LANGUAGE 104,208,304,211,305,114 Przybysz	HOUSE supp 103 Zinowiec-Cieplik			RURAL SETTLEMENTS 113 Gawell / Tulkowska-Słyk	RURAL SETTLEMENTS 205 Zdunek-Wielgołaska		
				9								
				10	INTRO. TO DESIGN supp 101 Tofiluk / Nowak	HOUSE 212 Orchowska	HOUSE 208 Stępnik	HOUSE supp 204 Zinowiec-Cieplik				W.DT&P.3 113 Tofiluk
				11								
				12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski							
				13								
				14								
		15										
		16										
		17										
		18										
		19										

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP 2 - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COPM. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BUID. DETAILS - DESIGN OF BUILDING DETAILS  
SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS  
ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21ST. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21ST. CENTURY ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19  
ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

TIMETABLE GENERATED: 29.02.2024

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 04.03 - 08.03

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8		
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS		
WEEK 3	MONDAY	8	COMP. MOD. 101 Słyk	BULD. DETAILS 104 Nowak	INTERIOR DESIGN 114 Chudzińska / Orchowska	ARCH. DESIGN 4				
		9	COMP. MOD. 303 Dudzińska / Franczuk / Przybyłowicz	HOTP1 8 Szmelter / Krawiec			Kowal / Kwieciński K			
		10			INTERIOR DESIGN 114 Orchowska / Chudzińska	BULD. DETAILS 104 Nowak		ARCH. DESIGN 4 Klimowicz Pierzchalski	ARCH. DESIGN 4 Stiasny	S.AH.1 Balcerzak
		11	HOTP1 8 Szmelter	COMP. MOD. 303 Dudzińska / Franczuk / Przybyłowicz						
		12			BULD. DETAILS 103 Nowak / Tofiluk					
		13	A.P. DRAW. RYS2 Suffczyński		BUILD. PHYSICS 101 Gołębiwski					RYS1
		14								S.AH.3 204 Grodzicki
		15								
		16								W.AH.1 111 Kłosek-Kozłowska
		17								
18										
19										
WEEK 3	TUESDAY	8		SE 103 Markowski / Przybysz		RURAL SETTLEMENTS				
		9	A.P. DRAW. RYS3 Suffczyński	HOUSE 212 Orchowska	HOUSE 208 Stępnik	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	RURAL SETTLEMENTS 113 Gawell / Tulkowska-Słyk	RURAL SETTLEMENTS 205 Zdunek-Wielgołaska		
		10	UNIV. DESIGN 103 Lorens							PRE-GRADUATE P. Chudzińska / Dybczyńska
		11								
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski				TYPOLOGICAL ANALYSES 307 Rytel / Ilmurzyńska	URBAN STRUCTURE DESIGN 306 Trębacz Pa / Józwik		
		13								
		14								
		15								
		16								
		17								
18										
19										
WEEK 3	WEDNESDAY	8	CONSTR. 104 Tofiluk	STRUCT. D. 210,110 Józwik A						
		9					THEORY OF URBANISM 204 Zdunek-Wielgołaska	THEORY OF ARCHITECTURE 211 Czarnecki		
		10	LANGUAGE 104,208,304,307,305,210	ENG2						PRE-GRADUATE P. Goncikowski / Grodzicki
		11			SCULPTURE 0-114 Nowicki					
		12		CONSTR. 104 Tofiluk						
		13								
		14	HOWA2 101 Wagner	P.A. 8 Kilanowski						
		15								
		16			DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski				
		17								
18										
19										
WEEK 3	THURSDAY	8	A.P. DRAW. RYS3 Suffczyński							
		9					ARCH. DESIGN 4 302 Kowal / Kwieciński K	ARCH. DESIGN 4 307 Klimowicz Pierzchalski	ARCH. DESIGN 4 210 Stiasny	PRE-GRADUATE P. Chudzińska / Dybczyńska
		10	HOTP1 101 Szmelter	P.A. 103 Rozbicka						
		11								
		12	HOWA2 8 Dankiewicz	HOWA2 109 Wagner	INTERIOR DESIGN 112 Orchowska / Chudzińska					
		13								
		14	STRUCT. D. 103 Józwik A	SCULPTURE 0-114 Nowicki		INTERIOR DESIGN 112 Chudzińska / Orchowska	CONSERVATION 101 Górski M			
		15								
		16								
		17								
18										
19										
WEEK 3	FRIDAY	8	LANGUAGE 104,208,304,211,305,114	ENG2	HOUSE supp 103 Czarnecki					
		9								
		10	INTRO. TO DESIGN supp 101 Tofiluk / Nowak	HOUSE 212 Orchowska	HOUSE 208 Stępnik	HOUSE supp 204 Zinowiec-Cieplik	RURAL SETTLEMENTS 113 Gawell / Tulkowska-Słyk	RURAL SETTLEMENTS 205 Zdunek-Wielgołaska		
		11								
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski							
		13								
		14								
		15								
		16								
		17								
18										
19										

TIMETABLE GENERATED: 29.02.2024

SEM.2  
 A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
 CONSTR. - CONSTRUCTION TECHNOLOGY  
 STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
 HOTP - HISTORY OF TOWN PLANNING  
 HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
 COPM. MOD. - COMPUTER MODELING

SEM. 4  
 HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
 SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
 P.A. - POLISH ARCHITECTURE  
 BUID. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
 ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
 THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
 EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
 BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
 BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
 S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
 S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
 S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
 S.DT&P.4 - SMART CITY

S.AH.1 - HOW TO PAINT IN 21CEN. BASED ON CLASSICAL ART?  
 S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
 S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21 CEN. ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
 ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
 W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
 W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
 W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
 W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
 W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 11.03 - 15.03

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8				
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS				
WEEK 4	MONDAY	8	COMP. MOD. 101 Słyk	BULD. DETAILS 104 Nowak	INTERIOR DESIGN 114 Chudzińska / Orchowska	ARCH. DESIGN 4						
		9	COMP. MOD. 303 Dudzińska / Franczuk / Przybyłowicz	HOTP1 8 Szmelter / Krawiec			Kowal / Kwieciński K					
		10			INTERIOR DESIGN 114 Orchowska / Chudzińska	BULD. DETAILS 104 Nowak		ARCH. DESIGN 4 Klimowicz / Pierzchalski	ARCH. DESIGN 4 Stiasny	S.AH.1 Balcerzak		
		11	HOTP1 8 Szmelter	COMP. MOD. 303 Dudzińska / Franczuk / Przybyłowicz								
		12			BULD. DETAILS 103 Nowak / Tofiluk							
		13	A.P. DRAW. RYS2 Suffczyński							RYS1		
		14			BUILD. PHYSICS 101 Gołębiwski					S.AH.3 204 Grodzicki		
		15										
		16								W.AH.1 111 Kłosek-Kozłowska		
		17										
		18										
		19										
		WEEK 4	TUESDAY	8		SE 103 Markowski / Przybysz		RURAL SETTLEMENTS				
				9	A.P. DRAW. RYS3 Suffczyński	HOUSE 212 Orchowska	HOUSE 208 Stępnik	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	RURAL SETTLEMENTS 113 Gawell / Tulkowska-Słyk	RURAL SETTLEMENTS 205 Zdunek-Wielgołaska	PRE-GRADUATE P. Chudzińska / Dybczyńska	
				10	UNIV. DESIGN 103 Lorens							
				11								
				12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski							
				13								
				14								
15												
16												
17												
18												
19												
WEEK 4	WEDNESDAY			8	CONSTR. 104 Tofiluk							
				9								
				10	LANGUAGE 104,208,304,307,305,210 Przybysz	CONSTR. 104 Tofiluk						
				11			SCULPTURE 0-114 Nowicki					
				12	STRUCT. D. 210,110							
				13	HOWA2 101 Wagner	P.A. 8 Kilanowski						
				14								
		15										
		16			DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski						
		17										
		18	CONSTR. ON-LINE Nowak / Tofiluk									
		19										
		WEEK 4	THURSDAY	8	A.P. DRAW. RYS3 Suffczyński							
				9								
				10	HOTP1 101 Szmelter	P.A. 103 Rozbicka						
				11								
				12	HOWA2 8 Dankiewicz	HOWA2 109 Wagner	INTERIOR DESIGN 112 Orchowska / Chudzińska					
				13								
				14	STRUCT. D. 103 Józwiak A		SCULPTURE 0-114 Nowicki	INTERIOR DESIGN 112 Chudzińska / Orchowska	CONSERVATION 101 Górski M			
15												
16												
17												
18												
19												
WEEK 4	FRIDAY			8	LANGUAGE 104,208,304,211,305,114 Przybysz	HOUSE supp 103 Czarnecki						
				9								
				10	INTRO. TO DESIGN supp 101 Tofiluk / Nowak	HOUSE 212 Orchowska	HOUSE 208 Stępnik	HOUSE supp 204 Czarnecki	RURAL SETTLEMENTS 113 Gawell / Tulkowska-Słyk	RURAL SETTLEMENTS 205 Zdunek-Wielgołaska		
				11								
				12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski							
				13								
				14								
		15										
		16										
		17										
		18										
		19										

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COMP. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BULD. DETAILS - DESIGN OF BUILDING DETAILS  
SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21ST. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21ST. CENTURY ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 18.03 - 22.03

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8		
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS		
WEEK 5	MONDAY	8	COMP. MOD. 101 Słyk	BULD. DETAILS Nowak	INTERIOR DESIGN Chudzińska / Orchowska	ARCH. DESIGN 4				
		9	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	HOTP1 8 Szmelter / Krawiec	104	114	Kowal / Kwieciński K			
		10			INTERIOR DESIGN Orchowska / Chudzińska 114	BULD. DETAILS 104 Nowak	302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 220	S.AH.1 Balcerzak
		11	HOTP1 8 Szmelter	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303						
		12			BULD. DETAILS 103 Nowak / Tofiluk					RYS1
		13	A.P. DRAW. RYS2 Suffczyński		BUILD. PHYSICS 101 Gołębiowski					S.AH.3 204 Grodzicki
		14								W.AH.1 111 Kłosek-Kozłowska
		15								
		16								
		17								
WEEK 5	TUESDAY	8		A.P. DRAW. RYS3 Suffczyński	SE 103 Markowski / Przybysz	RURAL SETTLEMENTS				
		9			HOUSE Orchowska	HOUSE Stępnik	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	RURAL SETTLEMENTS 113	RURAL SETTLEMENTS Zdunek-Wielgołaska 205	PRE-GRADUATE P. Chudzińska / Dybczyńska
		10	UNIV. DESIGN 103 Lorens							
		11								
		12	INTRO. TO DESIGN Lorens / Brukalski / Dybko / Świniarski							
		13								
		14								
		15								
		16								
		17								
WEEK 5	WEDNESDAY	8	CONSTR. 104 Tofiluk	STRUCT. D. 210,110 Józwick A						
		9								
		10	LANGUAGE 104,208,304,307,305,210 ENG2							
		11								
		12								
		13								
		14	HOWA2 101 Wagner	P.A. 8 Kilanowski	SCULPTURE Nowicki					
		15								
		16								
		17								
WEEK 5	THURSDAY	8		A.P. DRAW. RYS3 Suffczyński						
		9								
		10	HOTP1 101 Szmelter	P.A. 103 Rozbicka						
		11								
		12	HOWA2 8 Dankiewicz	HOWA2 109 Wagner	INTERIOR DESIGN Orchowska / Chudzińska 112					
		13								
		14	STRUCT. D. 103 Józwick A	SCULPTURE Nowicki		INTERIOR DESIGN Chudzińska / Orchowska 112	CONSERVATION 101 Górski M			
		15								
		16								
		17								
WEEK 5	FRIDAY	8	LANGUAGE 104,208,304,211,305,114 ENG2	HOUSE supp 103 Czarniecki						
		9								
		10	INTRO. TO DESIGN supp 101 Tofiluk / Nowak	HOUSE Orchowska	HOUSE Stępnik	HOUSE supp Czarniecki	RURAL SETTLEMENTS 113	RURAL SETTLEMENTS Zdunek-Wielgołaska 205		
		11								
		12	INTRO. TO DESIGN Lorens / Brukalski / Dybko / Świniarski							
		13								
		14								
		15								
		16								
		17								

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP 2 - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COMP. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BULD. DETAILS - DESIGN OF BUILDING DETAILS  
SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21ST. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21ST. CENTURY ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 25.03 - 29.03

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8			
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS			
WEEK 6	MONDAY	8	COMP. MOD. 101 Słyk	BULD. DETAILS 104 Nowak	INTERIOR DESIGN Chudzińska / Orchowska 114	ARCH. DESIGN 4					
		9	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	HOTP1 8 Szmelter / Krawiec	INTERIOR DESIGN Orchowska / Chudzińska 114	BULD. DETAILS 104 Nowak	ARCH. DESIGN 4 Kowal / Kwieciński K 302	ARCH. DESIGN 4 Klimowicz Pierzchalski 307	ARCH. DESIGN 4 Stiasny 220	S.AH.1 Balcerzak	
		10	HOTP1 8 Szmelter	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	BULD. DETAILS 103 Nowak / Tofiluk						
		11	A.P. DRAW. RYS2 Suffczyński		BUILD. PHYSICS 101 Gołębiwski						
		12									
		13									
		14									
WEEK 6	TUESDAY	8		SE 103 Markowski / Przybysz	RURAL SETTLEMENTS Gawell / Tulkowska-Słyk 113	RURAL SETTLEMENTS Zdonek-Wielgołaska 205					
		9	A.P. DRAW. RYS3 Suffczyński	HOUSE Orchowska 212	HOUSE Stępnik 208	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar					
		10	UNIV. DESIGN 103 Lorens		HOUSE Stiasny 112	HOUSE Żurawski 114	TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307	URBAN STRUCTURE DESIGN Trębacz Pa / Józwiak 306		PRE-GRADUATE P. Chudzińska / Dybczyńska 19	
		11	INTRO. TO DESIGN Lorens / Brukalski / Dybko / Świniarski 201				URBAN STRUCTURE DESIGN Matouk / Majda 307				
		12									
		13									
		14									
WEEK 6	WEDNESDAY	8	CONSTR. 104 Tofiluk			THEORY OF URBANISM 204 Majda	THEORY OF ARCHITECTURE 211 Czarnecki				
		9	LANGUAGE 104,208,304,307,305,210 ENG2		SCULPTURE Nowicki 0-114						
		10	STRUCT. D. 210,110 Przybysz	CONSTR. 104 Tofiluk							
		11	HOWA2 101 Wagner	P.A. 8 Kilanowski							
		12		DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski						
		13	CONSTR. ON-LINE Nowak / Tofiluk								
		14									
WEEK 6	THURSDAY	8	A.P. DRAW. RYS3 Suffczyński			ARCH. DESIGN 4 Kowal / Kwieciński K 302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 210			
		9	HOTP1 101 Szmelter	P.A. 103 Rozbicka							
		10	HOWA2 8 Dankiewicz	HOWA2 109 Wagner	INTERIOR DESIGN Orchowska / Chudzińska 112						
		11	STRUCT. D. 103 Józwiak A	SCULPTURE Nowicki 0-114	BUILD. PHYSICS 213 Gołębiwski	CONSERVATION 101	TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307				
		12									
		13									
		14									
WEEK 6	FRIDAY	8									
		9									
		10									
		11									
		12									
		13									
		14									

**GOOD FRIDAY**

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COMP. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BULD. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21ST. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21ST. CENTURY ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 01.04 - 05.04

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8					
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS					
MONDAY	01.04	<b>EASTER MONDAY</b>											
	TUESDAY	02.04	<b>FREE DAY</b>										
		WEDNESDAY	03.04	CONSTR. 104 Tofiluk	STRUCT. D. 210,110 Józwiak A			THEORY OF URBANISM 204 Majda	THEORY OF ARCHITECTURE 211 Czarnecki	PRE-GRADUATE P.	PRE-GRADUATE P. W.DT&P. Pierzbicka / Arno / Zinowiec-Cieplik		
			LANGUAGE 104,208,304,307,305,210	ENG2		SCULPTURE Nowicki	THEORY OF ARCHITECTURE 103 Czarnecki		PRE-GRADUATE P. Goncikowski / Grodzicki	S.DT&P.1 107 Zinowiec-Cieplik			
			CONSTR. 104 Tofiluk				THEORY OF ARCHITECTURE 211 Czarnecki	THEORY OF URBANISM 204 Majda	Ryńska / Grochulska-Salak	S.DT&P.2 107 Wierzbicka			
			HOWA2 101 Wagner	P.A. 8 Kilanowski		O-114	THEORY & PRACTICE 103 Kwieciński K			S.AH.4 112 Kłosek-Kozłowska			
			DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski									
			CONSTR. ON-LINE Nowak / Tofiluk										
			THURSDAY	04.04	A.P. DRAW. RYS3 Suffczyński				ARCH. DESIGN 4 Kowal / Kwieciński K 302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 210	PRE-GRADUATE P. Chudzińska / Dybczyńska 19	
				HOTP1 101 Szmelter	P.A. 103 Rozbicka			TYPOLOGICAL ANALYSES 104 Ilmurzyńska / Jaraczewski					
				HOWA2 8 Dankiewicz	HOWA2 109 Wagner	INTERIOR DESIGN Orchowska / Chudzińska 112		TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307		W.AH.2 105 Czarnecki			
				STRUCT. D. 103 Józwiak A		SCULPTURE Nowicki	INTERIOR DESIGN Chudzińska / Orchowska 112	CONSERVATION 101 Górski M		S.AH.2 105 Czarnecki			
						O-114	BUILD. PHYSICS 213 Gołębiewski	BUILD. PHYSICS 213 Gołębiewski		S.DT&P.3 109 Trębacz Pa			
				FRIDAY	05.04	LANGUAGE 104,208,304,211,305,114	ENG2	HOUSE supp 103 Czarnecki		RURAL SETTLEMENTS Gawell / Tulkowska-Slyk 113	RURAL SETTLEMENTS Zdunek-Wielgołaska 205		
					INTRO. TO DESIGN supp 101 Tofiluk / Nowak	HOUSE Orchowska	HOUSE Stepnik	HOUSE supp Czarnecki	THEORY OF URBANISM 101 Majda			W.DT&P.3 113 Tofiluk	
					INTRO. TO DESIGN Lorens / Brukalski / Dybko / Świniarski	HOUSE supp 212	HOUSE 208	HOUSE 204 Czarnecki	URBAN STRUCTURE DESIGN Matouk / Majda 307	URBAN STRUCTURE DESIGN Trębacz Pa / Józwiak 306		S.DT&P.4 113 Grochulska-Salak	
								HOUSE supp 204 Czarnecki	HOUSE 112 Stiasny				
									HOUSE 114 Żurawski				

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COPM. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BUD. DETAILS - DESIGN OF BUILDING DETAILS  
SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21ST. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21ST. CENTURY ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 08.04 - 12.04

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8			
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS			
WEEK 7	MONDAY	8	COMP. MOD. 101 Słyk	BULD. DETAILS 104 Nowak	INTERIOR DESIGN Chudzińska / Orchowska 114	ARCH. DESIGN 4					
		9	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	HOTP1 8 Szmelter / Krawiec	INTERIOR DESIGN Orchowska / Chudzińska 114	BULD. DETAILS 104 Nowak	ARCH. DESIGN 4 Kowal / Kwieciński K 302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 220	S.AH.1 Balcerzak	
		10	HOTP1 8 Szmelter	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	BULD. DETAILS 103 Nowak / Tofiluk						
		11	A.P. DRAW. RYS2 Suffczyński		BUILD. PHYSICS 101 Gołębiewski						
		12									RYS1
		13									S.AH.3 204 Grodzicki
		14									W.AH.1 111 Kłosek-Kozłowska
15											
16											
17											
18											
19											
WEEK 7	TUESDAY	8	A.P. DRAW. RYS3 Suffczyński	SE 103 Markowski / Przybysz	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	RURAL SETTLEMENTS Gawell / Tulkowska-Słyk 113	RURAL SETTLEMENTS Zdunek-Wielgołaska 205				
		9	UNIV. DESIGN 103 Lorens	HOUSE Orchowska 212	HOUSE Stępnik 208	HOUSE Stiasny 112	HOUSE Żurawski 114	TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307	URBAN STRUCTURE DESIGN Trębacz Pa / Józwick 306	PRE-GRADUATE P. Chudzińska / Dybczyńska 19	
		10	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski								
		11									
		12									
		13									
		14									
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16											
17											
18											
19											
WEEK 8	WEDNESDAY	8	INTRO. TO DESIGN 4supp Tofiluk								
		9	CONSTR. 104 Tofiluk								
		10	LANGUAGE 104,208,304,307,305,210 ENG2								
		11	STRUCT. D. 210,110 Przybysz	CONSTR. 104 Tofiluk	SCULPTURE 0-114 Nowicki						
		12	HOWA2 101 Wagner	P.A. 8 Kilanowski	SCULPTURE 0-114 Nowicki						
		13		DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski						
		14	CONSTR. ON-LINE Nowak / Tofiluk								
15											
16											
17											
18											
19											
WEEK 8	THURSDAY	8	A.P. DRAW. RYS3 Suffczyński			ARCH. DESIGN 4 Kowal / Kwieciński K 302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 210			
		9	HOTP1 101 Szmelter	P.A. 103 Rozbicka							
		10	HOWA2 8 Dankiewicz	HOWA2 109 Wagner	INTERIOR DESIGN Orchowska / Chudzińska 112						
		11	STRUCT. D. 103 Józwick A		INTERIOR DESIGN Chudzińska / Orchowska 112						
		12			SCULPTURE 0-114 Nowicki	BUILD. PHYSICS 213 Gołębiewski	BUILD. PHYSICS 213 Gołębiewski				
		13			SCULPTURE 0-114 Nowicki						
		14									
15											
16											
17											
18											
19											
WEEK 7	FRIDAY	8	LANGUAGE 104,208,304,211,305,114 ENG2	HOUSE supp 103 Żak							
		9	INTRO. TO DESIGN supp 101 Tofiluk / Nowak	HOUSE Orchowska 212	HOUSE Stępnik 208						
		10	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski								
		11									
		12									
		13									
		14									
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TIMETABLE GENERATED: 29.02.2024

SEM.2  
 A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
 CONSTR. - CONSTRUCTION TECHNOLOGY  
 STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
 HOTP - HISTORY OF TOWN PLANNING  
 HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
 COPM. MOD. - COMPUTER MODELING

SEM. 4  
 HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
 SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
 P.A. - POLISH ARCHITECTURE  
 BULD. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
 ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
 THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
 EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
 BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
 BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
 S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
 S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
 S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
 S.DT&P.4 - SMART CITY

S.AH.1 - HOW TO PAINT IN 21ST. BASED ON CLASSICAL ART?  
 S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
 S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21ST. CENTURY ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
 ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
 W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
 W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
 W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
 W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
 W.AH.2 - MODERNISM IN POLAND AFTER 1945



# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 15.04 - 19.04

**ATTENTION!**  
**HOSUE**  
Stępnik room change  
on Tuesday

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8		
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS		
WEEK 8	MONDAY	8	COMP. MOD. 101 Słyk	BULD. DETAILS 104 Nowak	INTERIOR DESIGN Chudzińska / Orchowska 114	ARCH. DESIGN 4				
		9	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	HOTP1 8 Szmelter / Krawiec	SE 210,209 Wrona		Kowal / Kwieciński K			
		10			INTERIOR DESIGN Orchowska / Chudzińska 114	BULD. DETAILS 104 Nowak		ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 220	S.AH.1 RYS3 Balcerzak
		11	HOTP1 8 Szmelter	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303		SE 210,209 Hila				
		12			BULD. DETAILS 103 Nowak / Tofiluk					
		13	A.P. DRAW. RYS2 Suffczyński		INTRODUCTION TO URBAN PLANNING 103 Majda					
		14			BUILD. PHYSICS 101 Gołębiwski		BUILD. PHYSICS 101 Gołębiwski			S.AH.3 204 Grodzicki
		15					ANTHROPOLOGY OF CULTURE ON-LINE Borkowska			W.AH.1 111 Kłosek-Kozłowska
16										
17										
18										
19										
WEEK 8	TUESDAY	8		A.P. DRAW. RYS3 Suffczyński	SE 103 Markowski / Przybysz	RURAL SETTLEMENTS Gawell / Tulkowska-Słyk 113		RURAL SETTLEMENTS Zdunek-Wielgołaska 205		
		9			HOUSE Orchowska	HOUSE Stępnik 304	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar			
		10	UNIV. DESIGN 103 Lorens			HOUSE Stiasny 112	HOUSE Żurawski 114	TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307	URBAN STRUCTURE DESIGN Trębacz Pa / Józwick 306	
		11								
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski					URBAN STRUCTURE DESIGN Matouk / Majda 307		INTERDISCIPLINARY SEMINAR 101 Gołębiwski
		13								
		14								
		15								
16										
17										
18										
19										
WEEK 9	WEDNESDAY	8	INTRO. TO DESIGN supp 104 Tofiluk / Nowak	STRUCT. D. 210,110 Józwick A						
		9					THEORY OF URBANISM 204 Filip		W.DT&P.2 Wierzbicka / Arno / Zinowiec-Cieplik	
		10	LANGUAGE 104,208,304,307,305,210	ENG2						
		11				SCULPTURE 0-114 Nowicki	THEORY OF ARCHITECTURE 103 Czarnecki		S.DT&P.1 107 Zinowiec-Cieplik	
		12		INTRO. TO DESIGN supp 104 Tofiluk / Nowak				THEORY OF URBANISM 204 Filip	S.DT&P.2 107 Wierzbicka	
		13								
		14	HOWA2 101 Wagner	P.A. 8 Kilanowski						
		15			DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski	EAITB ON-LINE Klimowicz / Pierzchalski / Gołębiwski			
16					EAITB ON-LINE Klimowicz / Pierzchalski / Ryńska					
17										
18										
19										
WEEK 9	THURSDAY	8		A.P. DRAW. RYS3 Suffczyński			ARCH. DESIGN 4 Kowal / Kwieciński K 302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 210	
		9								
		10	HOTP1 101 Szmelter	P.A. 103 Rozbicka						
		11								
		12	HOWA2 8 Dankiewicz	HOWA2 109 Wagner	INTERIOR DESIGN Orchowska / Chudzińska 112		THEORY & PRACTICE Kowal / Kwieciński K 301	TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307		
		13								
		14	STRUCT. D. 103 Józwick A			INTERIOR DESIGN Chudzińska / Orchowska 112	CONSERVATION 101 Górski M		S.AH.2 105 Czarnecki	
		15								
16				SCULPTURE 0-114 Nowicki	ARCH. DESIGN 4 supp 8,B Hila / Przybysz / Józwick A		S.DT&P.3 109 Trębacz Pa			
17										
18										
19										
WEEK 8	FRIDAY	8	LANGUAGE 104,208,304,211,305,114	ENG2						
		9								
		10	INTRO. TO DESIGN supp 101 Tofiluk / Nowak		HOUSE	HOUSE	RURAL SETTLEMENTS Gawell / Tulkowska-Słyk 113	RURAL SETTLEMENTS Zdunek-Wielgołaska 205		
		11								
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski				THEORY OF URBANISM 101 Majda		W.DT&P.3 113 Tofiluk	
		13								
		14				REVIEW OF PROJECTS IN THE PRESENCE OF PROJECT LEADERS AND SUPPORT	URBAN STRUCTURE DESIGN Matouk / Majda 307	URBAN STRUCTURE DESIGN Trębacz Pa / Józwick 306	S.DT&P.4 113 Grochulska-Salak	
		15								
16										
17										
18										
19										

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP 2 - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COPM. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BULD. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY

S.AH.1 - HOW TO PAINT IN 21ST. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21ST. CENTURY ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 22.04 - 26.04

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8						
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS						
WEEK 9 <b>MONDAY</b> 22.04	8	COMP. MOD. 101	Slyk	SE 210,209	Wrona	INTERIOR DESIGN 114	Chudzińska / Orchowska	ARCH. DESIGN 4		THEORY & PRACTICE 111	Pierzchalski / Klimowicz		8	
	9	COMP. MOD. 303	Franczuk / Przybyłowicz	HOTP1 8	Szmelter / Krawiec	INTERIOR DESIGN 114	Orchowska / Chudzińska	SE 210,209	Hila	ARCH. DESIGN 4	Klimowicz / Pierzchalski	ARCH. DESIGN 4	Stiasny	9
	10													10
	11	HOTP1 8	Szmelter	COMP. MOD. 303	Dudzińska / Franczuk / Przybyłowicz	INTRODUCTION TO URBAN PLANNING 103	Majda							11
	12													12
	13	A.P. DRAW. RYS2	Suffczyński											13
	14													14
	15													15
	16													16
WEEK 9 <b>TUESDAY</b> 23.04	8			A.P. DRAW. RYS3	Suffczyński	SE 103	Markowski / Przybysz	RURAL SETTLEMENTS 113	Gawell / Tulkowska-Slyk	RURAL SETTLEMENTS 205	Zdunek-Wielgołaska		8	
	9					HOUSE 212	Orchowska	HOUSE 208	Stępnik	DIGITAL DESCRIPTIVE GEOMETRY 303	Nazar		9	
	10	UNIV. DESIGN 103	Lorens										10	
	11												11	
	12	INTRO. TO DESIGN 201	Lorens / Brukalski / Dybko / Świniarski											12
	13													13
	14													14
	15													15
	16													16
WEEK 10 <b>WEDNESDAY</b> 24.04	8	INTRO. TO DESIGN supp 104	Tofiluk / Nowak											8
	9													9
	10	LANGUAGE 104,208,304,307,305,210	ENG2											10
	11													11
	12	STRUCT. D. 210,110	Przybysz	INTRO. TO DESIGN supp 104	Tofiluk / Nowak									12
	13													13
	14	HOWA2 101	Wagner			P.A. 8	Kilanowski							14
	15													15
	16													16
WEEK 10 <b>THURSDAY</b> 25.04	8			A.P. DRAW. RYS3	Suffczyński									8
	9													9
	10	HOTP1 101	Szmelter											10
	11													11
	12	HOWA2 8	Dankiewicz	HOWA2 109	Wagner	INTERIOR DESIGN 112	Orchowska / Chudzińska							12
	13													13
	14	STRUCT. D. 103	Jóźwik A											14
	15													15
	16													16
WEEK 9 <b>FRIDAY</b> 26.04	8	LANGUAGE 104,208,304,211,305,114	ENG2			HOUSE supp 103	Żak	RURAL SETTLEMENTS 113	Gawell / Tulkowska-Slyk	RURAL SETTLEMENTS 205	Zdunek-Wielgołaska		8	
	9												9	
	10	INTRO. TO DESIGN supp 101	Tofiluk / Nowak										10	
	11												11	
	12	INTRO. TO DESIGN 201	Lorens / Brukalski / Dybko / Świniarski											12
	13													13
	14													14
	15													15
	16													16

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP 2 - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COPM. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BUID. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21CEN. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21 CEN. ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8	
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS	
MONDAY	8								
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	17								
18									
19									
29.04									
TUESDAY	8								
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	17								
18									
19									
30.04									
WEDNESDAY	8								
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18									
19									
01.05									
THURSDAY	8								
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	12								
	13								
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18									
19									
02.05									
FRIDAY	8								
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	17								
18									
19									
03.05									

**FREE DAY**

**FREE DAY**

**LABOUR DAY**

**POLISH FLAG DAY**

**MAY THIRD NATIONAL HOLIDAY**

**SEM.2**  
**A.P. DRAW.** - ARCHITECTURAL PROFESSIONAL DRAWING  
**CONSTR.** - CONSTRUCTION TECHNOLOGY  
**STRUCT. D.** - INTRODUCTION TO STRUCTURAL DESIGN  
**HOTP** - HISTORY OF TOWN PLANNING  
**HOWA 2** - HISTORY OF WORLD ARCHITECTURE  
**COPM. MOD.** - COMPUTER MODELING

**SEM. 4**  
**HOUSE** - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
**SCULPTURE** - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
**P.A.** - POLISH ARCHITECTURE  
**BUID. DETAILS** - DESIGN OF BUILDING DETAILS  
**SEM. 6**  
**ARCHITECTURAL DESIGN 4** - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
**THEORY & PRACTISE** - THEORY AND PRACTISE OF DESIGN  
**EAITB** - ECONOMY AND INTRODUCTION TO BUSINESS  
**BUD. DETAILS** - DESIGN OF BUILDING DETAILS - **CHASE GROUP**  
**BUILD. PHYSICS** - BUILDING PHYSICS - **CHASE GROUP**

**PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS**  
**ELECTIVE SEMINARS**  
**S.DT&P.1** - EXPLORING LANDSCAPES THROUGH.  
**S.DT&P.2** - THE SIGNIFICANCE OF ARCHITECTURE.  
**S.DT&P.3** - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
**S.DT&P.4** - **SMART CITY**  
**S.AH.1** - HOW TO PAINT IN 21ST. BASED ON CLASSICAL ART?  
**S.AH.2** - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
**S.AH.3** - TALKING ARCHITECTURE" - PATHFINDING, DISCOURSE AND CRITICISM IN 21. CENT. ARCHITECTURE.

**ANNA LORENS - VENICE, AWAY WORKSHOPS**  
**ART AND DETAIL IN URBAN PUBLIC SPACES** - HALF OF THE CLASSES STATIONARY, THE OTHER HALF **OFFSITE WORKSHOP IN FLORENCE**. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS **ON FEBRUARY 19**  
**ELECTIVE LECTURES**  
**W.DT&P.1** - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
**W.DT&P.2** - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
**W.DT&P.3** - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
**W.AH.1** - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
**W.AH.2** - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 06.05 - 10.05

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8		
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS		
WEEK 10	MONDAY	8	COMP. MOD. 101 Stryk	SE 210,209 Wrona	INTERIOR DESIGN Chudzińska / Orchowska 114	ARCH. DESIGN 4 Kowal / Kwieciński K	THEORY & PRACTICE Pierzchalski / Klimowicz 111			
		9	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	HOTP1 8 Szmelter / Krawiec	INTERIOR DESIGN Orchowska / Chudzińska 114	SE 210,209 Hila	302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 220	
		10								
		11	HOTP1 8 Szmelter	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303						
		12								
		13	A.P. DRAW. RYS2 Suffczyński							
		14								S.AH.3 204 Grodzicki
		15								
		16								
		17								
WEEK 10	TUESDAY	8		A.P. DRAW. RYS3 Suffczyński	SE 103 Markowski / Przybysz	RURAL SETTLEMENTS Gawell / Tulkowska-Slyk 113	RURAL SETTLEMENTS Zdunek-Wielgołaska 205			
		9			HOUSE Orchowska 212	HOUSE Stępnik 208	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar			
		10	UNIV. DESIGN 103 Lorens							
		11								
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski							
		13								
		14								
		15								
		16								
		17								
WEEK 11	WEDNESDAY	8	INTRO. TO DESIGN sup Tofiluk / Nowak 104	STRUCT. D. 210,110 Józwick A						
		9								
		10	LANGUAGE 104,208,304,307,305,210	ENG2						
		11								
		12								
		13								
		14								
		15								
		16								
		17								
WEEK 11	THURSDAY	8	A.P. DRAW. RYS3 Suffczyński							
		9								
		10	HOTP1 101 Szmelter	P.A. 103 Rozbicka						
		11								
		12								
		13								
		14	STRUCT. D. 103 Józwick A							
		15								
		16								
		17								
WEEK 10	FRIDAY	8	LANGUAGE 104,208,304,211,305,114	ENG2	HOUSE sup 103 Żak					
		9								
		10	INTRO. TO DESIGN sup 101 Tofiluk / Nowak	HOUSE Orchowska 212	HOUSE Stępnik 208					
		11								
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski							
		13								
		14								
		15								
		16								
		17								

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COPM. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BUID. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21CEN. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21 CEN. ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 13.05 - 17.05

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8									
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS									
WEEK 11 <b>MONDAY</b> 13.05	8	COMP. MOD. 101	Slyk	SE 210,209	Wrona	INTERIOR DESIGN 114	Chudzińska / Orchowska	ARCH. DESIGN 4		THEORY & PRACTICE 111	Pierzchalski / Klimowicz			8			
	9	COMP. MOD. 303	Franczuk / Przybyłowicz	HOTP1	8	Szmelter / Krawiec								9			
	10													10			
	11	HOTP1	8	Szmelter	COMP. MOD. 303	Dudzińska / Franczuk / Przybyłowicz	INTERIOR DESIGN 114	Orchowska / Chudzińska	SE 210,209	Hila	ARCH. DESIGN 4	Klimowicz / Pierzchalski	ARCH. DESIGN 4	Stiasny	11		
	12														12		
	13	A.P. DRAW. RYS2	Suffczyński												13		
	14														14		
	15														15		
	16														16		
	17														17		
18														18			
19														19			
WEEK 11 <b>TUESDAY</b> 14.05	8			A.P. DRAW. RYS3	Suffczyński	SE 103	Markowski / Przybysz							8			
	9													9			
	10	UNIV. DESIGN												10			
	11													11			
	12	INTRO. TO DESIGN	103											12			
	13													13			
	14													14			
	15													15			
	16													16			
	17													17			
18													18				
19													19				
WEEK 11 <b>FRIDAY'S SCHEDULE</b> 15.05	8	LANGUAGE	104,208,304,211,305,114	ENG2										8			
	9													9			
	10	INTRO. TO DESIGN supp	101	Tofiluk / Nowak	HOUSE	Orchowska	HOUSE	Stępnik	HOUSE supp					10			
	11													11			
	12	INTRO. TO DESIGN												12			
	13													13			
	14													14			
	15													15			
	16													16			
	17													17			
18													18				
19													19				
WEEK 12 <b>THURSDAY</b> 16.05	8			A.P. DRAW. RYS3	Suffczyński									8			
	9													9			
	10	HOTP1	101	Szmelter	P.A.	103	Rozbicka	ARCH. DESIGN 4	Kowal / Kwieciński K	302	ARCH. DESIGN 4	Klimowicz / Pierzchalski	307	ARCH. DESIGN 4	Stiasny	210	10
	11														11		
	12														12		
	13														13		
	14	STRUCT. D.	103	Jóźwik A											14		
	15														15		
	16														16		
	17														17		
18														18			
19														19			
WEEK 12 <b>FRIDAY</b> 17.05	8	<h1>FREE DAY JUVENALIA</h1>										8					
	9											9					
	10											10					
	11											11					
	12											12					
	13											13					
	14											14					
	15											15					
	16											16					
	17											17					
18	18																
19	19																

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SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COPM. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BUID. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21CEN. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21 CEN. ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 20.05 - 24.05

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8			
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS			
WEEK 12	MONDAY	8	COMP. MOD. 101 Stryk	SE 210,209 Wrona		ARCH. DESIGN 4 Kowal / Kwieciński K	THEORY & PRACTICE Pierzchalski / Klimowicz 111				
		9	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	HOTP1 8 Szmelter / Krawiec							
		10			SE 210,209 Hila			ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 220		
		11	HOTP1 8 Szmelter	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303							
		12			INTRODUCTION TO URBAN PLANNING 103 Majda						
		13	A.P. DRAW. RYS2 Suffczyński								
		14					BULD. DETAILS 104 Tofiluk			S.AH.3 204 Grodzicki	
		15									
		16									
		17									
		18									
		19									
WEEK 12	TUESDAY	8		A.P. DRAW. RYS3 Suffczyński	SE 103 Markowski / Przybysz						
		9			HOUSE Orchowska 212	HOUSE Stępnik 208	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar				
		10	UNIV. DESIGN 103 Lorens								
		11					HOUSE Stiasny 112	HOUSE Żurawski 114	TYPOLGICAL ANALYSES Rytel / Ilmurzyńska 307	URBAN STRUCTURE DESIGN Trębacz Pa / Józwick 306	
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski								
		13									
		14									
		15					HOUSE sup 107 Żak / Rzakiewicz			INTERDISCIPLINARY SEMINAR 101 Gołębiewski	
		16									
		17									
		18									
		19									
WEEK 12	WEDNESDAY	8	INTRO. TO DESIGN sup 104 Tofiluk / Nowak					THEORY OF URBANISM 204 Majda	W.DT&P.2 Wierzbicka / Arno / Zinowiec-Cieplik		
		9									
		10	LANGUAGE 104,208,304,307,305,210 ENG2								
		11	STRUCT. D. 210,110 Przybysz	INTRO. TO DESIGN sup 104 Tofiluk / Nowak			SCULPTURE 0-114 Nowicki	THEORY OF ARCHITECTURE 103 Czarnecki	S.DT&P.1 107 Zinowiec-Cieplik		
		12									
		13									
		14			P.A. 8 Kilanowski				THEORY OF URBANISM 204 Majda	S.DT&P.2 107 Wierzbicka	
		15									
		16			DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski			EAITB Klimowicz / Pierzchalski / Gołębiewski ON-LINE		
		17									
		18							EAITB Klimowicz / Pierzchalski / Ryńska ON-LINE		
		19									
WEEK 13	THURSDAY	8	A.P. DRAW. RYS3 Suffczyński					ARCH. DESIGN 4 Kowal / Kwieciński K 302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 210	
		9									
		10	HOTP1 101 Szmelter		P.A. 103 Rozbicka						
		11									
		12									
		13									
		14	STRUCT. D. 103 Józwick A							CONSERVATION 101 Górski M	S.AH.2 105 Czarnecki
		15									
		16				SCULPTURE 0-114 Nowicki					
		17									
		18									
		19									
WEEK 12	FRIDAY	8	LANGUAGE 104,208,304,211,305,114 ENG2								
		9									
		10	INTRO. TO DESIGN sup 101 Tofiluk / Nowak	HOUSE Orchowska 212	HOUSE Stępnik 208						
		11									
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski								
		13									
		14									
		15				HOUSE sup 105 Trzupek	HOUSE Stiasny 112	HOUSE Żurawski 114	URBAN STRUCTURE DESIGN 307 Matouk / Majda	URBAN STRUCTURE DESIGN 306 Trębacz Pa / Józwick	S.DT&P.4 113 Grochulska-Salak
		16									
		17									
		18									
		19									

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SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COPM. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BUID. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUID. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21CEN. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21 CEN. ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 27.05 - 31.05

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8		
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS		
WEEK 13	MONDAY	8	COMP. MOD. 101 Słyk	SE 210,209 Wrona		ARCH. DESIGN 4	THEORY & PRACTICE Pierzchalski / Klimowicz 111			
		9	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	HOTP1 8 Szmelter / Krawiec		Kowal / Kwieciński K				
		10			SE 210,209 Hila	302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 220		
		11	HOTP1 8 Szmelter	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303						
		12			INTRODUCTION TO URBAN PLANNING 103 Majda					
		13	A.P. DRAW. RYS2 Suffczyński							
		14					BULD. DETAILS 104 Tofiluk		S.AH.3 204 Grodzicki	
		15								
		16								
		17								
WEEK 13	TUESDAY	8		A.P. DRAW. RYS3 Suffczyński	SE 103 Markowski / Przybysz					
		9			HOUSE 212 Orchowska	HOUSE 208 Stępnik	DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar			
		10	UNIV. DESIGN 103 Lorens							
		11								
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski							
		13					HOUSE 112 Stiasny	HOUSE 114 Żurawski	TYPOLOGICAL ANALYSES 307 Rytel / Ilmurzyńska	
		14								
		15							INTERDISCIPLINARY SEMINAR 101 Gołębiewski	
		16								
		17								
WEEK 13	WEDNESDAY	8	INTRO. TO DESIGN supp 104 Tofiluk / Nowak	STRUCT. D. 210,110 Józwick A					W.DT&P.2 Wierzbicka / Arno / Zinowiec-Cieplik	
		9								
		10	LANGUAGE 104,208,304,307,305,210	ENG2						
		11					SCULPTURE 0-114 Nowicki	THEORY OF ARCHITECTURE 103 Czarnecki	S.DT&P.1 107 Zinowiec-Cieplik	
		12	INTRO. TO DESIGN supp 104 Tofiluk / Nowak						S.DT&P.2 107 Wierzbicka	
		13			P.A. 8 Kilanowski					
		14								
		15			DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski				
		16					EAITB	ON-LINE Klimowicz / Pierzchalski / Gołębiewski		
		17					EAITB	ON-LINE Klimowicz / Pierzchalski / Ryńska		
WEEK 14	THURSDAY	8	<h1>FEAST OF CORPUS CHRISTI</h1>							
		9								
		10								
		11								
		12								
		13								
		14								
		15								
		16								
		17								
WEEK 13	FRIDAY	8	LANGUAGE 104,208,304,211,305,114	ENG2						
		9								
		10	INTRO. TO DESIGN supp 101 Tofiluk / Nowak	HOUSE 212 Orchowska	HOUSE 208 Stępnik					
		11								
		12	INTRO. TO DESIGN 201 Lorens / Brukalski / Dybko / Świniarski							
		13								
		14							S.DT&P.4 113 Grochulska-Salak	
		15					HOUSE 112 Stiasny	HOUSE 114 Żurawski		
		16								
		17								

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SEM.2  
 A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
 CONSTR. - CONSTRUCTION TECHNOLOGY  
 STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
 HOTP - HISTORY OF TOWN PLANNING  
 HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
 COPM. MOD. - COMPUTER MODELING

SEM. 4  
 HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
 SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
 P.A. - POLISH ARCHITECTURE  
 BUID. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
 ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
 THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
 EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
 BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
 BUILD. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
 S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
 S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
 S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
 S.DT&P.4 - SMART CITY  
 S.AH.1 - HOW TO PAINT IN 21ST. BASED ON CLASSICAL ART?  
 S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
 S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21ST. CENTURY ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
 ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
 W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
 W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
 W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
 W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
 W.AH.2 - MODERNISM IN POLAND AFTER 1945

# BACHELOR STUDIES

# SUMMER SEMESTER 2023/2024

## 03.06 - 07.06

		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8		
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS		
WEEK 14 <b>MONDAY</b>  03.06	8	COMP. MOD. 101	Slyk	SE	Wrona	ARCH. DESIGN 4	THEORY & PRACTICE Pierzchalski / Klimowicz 111			
	9	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	HOTP1	210,209		Kowal / Kwieciński K				
	10		Szmelter / Krawiec 8				ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 220		
	11	HOTP1		SE	210,209	Hila				
	12	8	Szmelter	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	INTRODUCTION TO URBAN PLANNING 103		Majda			
	13	A.P. DRAW. RYS2	Suffczyński							
	14						BULD. DETAILS Tofiluk 104		S.AH.3 204 Grodzicki	
	15									
	16									
	17									
	18									
	19									
	WEEK 14 <b>TUESDAY</b>  04.06	8		A.P. DRAW. RYS3	SE	103	Markowski / Przybysz			
		9		Suffczyński						
10		UNIV. DESIGN				DIGITAL DESCRIPTIVE GEOMETRY 303	Nazar			
11										
12		103	Lorens							
13		INTRO. TO DESIGN						TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307		
14			Lorens / Brukalski / Dybko / Świniarski							
15			201						INTERDISCIPLINARY SEMINAR 101 Gołębiowski	
16										
17										
18										
19										
WEEK 14 <b>WEDNESDAY</b>  05.06		8	INTRO. TO DESIGN supp Tofiluk / Nowak 104							W.DT&P.2 Wierzbicka / Arno / Zinowiec-Cieplik
		9								
	10	LANGUAGE								
	11	104,208,304,307,305,210	ENG2			SCULPTURE	THEORY OF ARCHITECTURE 103	Czarnecki	S.DT&P.1 107 Zinowiec-Cieplik	
	12	STRUCT. D. 210,110	Przybysz	INTRO. TO DESIGN supp Tofiluk / Nowak 104		Nowicki			S.DT&P.2 107 Wierzbicka	
	13									
	14				P.A.	8	Kilanowski			
	15									
	16				DIGITAL DESCRIPTIVE GEOMETRY 303	Nazar	P.A.	8	Kilanowski	EAITB ON-LINE Klimowicz / Pierzchalski / Gołębiowski
	17									
	18									
	19									
	WEEK 14 <b>THURSDAY</b>  06.06	8		A.P. DRAW. RYS3				ARCH. DESIGN 4 Kowal / Kwieciński K 302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 210
		9		Suffczyński						
10		HOTP1								
11			101	Szmelter	P.A.	103	Rozbicka	TYPOLOGICAL ANALYSES 104 Ilmurzyńska / Jaraczewski		
12								THEORY & PRACTICE Kowal / Kwieciński K 301	TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307	
13										
14		STRUCT. D.	103	Jóźwik A				CONSERVATION 101	Górski M	S.AH.2 105 Czarnecki
15										
16						SCULPTURE	Nowicki	ARCH. DESIGN 4 supp 8,B	Hila / Przybysz / Jóźwik A	S.DT&P.3 109 Trębacz Pa
17										
18										
19										
WEEK 14 <b>FRIDAY</b>  07.06		8	LANGUAGE							
		9	104,208,304,211,305,114	ENG2						
	10	INTRO. TO DESIGN supp								
	11		101	Tofiluk / Nowak						
	12	INTRO. TO DESIGN								
	13		Lorens / Brukalski / Dybko / Świniarski							
	14		201						S.DT&P.4 113 Grochulska-Salak	
	15									
	16									
	17									
	18									
	19									

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COPM. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BUID. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUID. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21CEN. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE - PATHFINDING, DISCOURSE AND CRITICISM IN 21 CEN. ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945



		YEAR I - SEMESTER 2		YEAR II - SEMESTER 4		YEAR III - SEMESTER 6		YEAR IV - SEMESTER 8		
		1	2	1	2	1	2	PRE-GRADUATE PROJECT - DATES ACCORDING TO THE LECTURERS PROMOTER SEMINARS - DATES ACCORDING TO THE SUPERVISORS		
WEEK 14 MONDAY 03.06	8	COMP. MOD. 101	Slyk	SE	210,209 Wrona	ARCH. DESIGN 4	THEORY & PRACTICE Pierzchalski / Klimowicz 111			
	9	COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303	HOTP1			Kowal / Kwieciński K				
	10		Szmelter / Krawiec 8				ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 220		
	11	HOTP1			SE 210,209 Hila					
	12		COMP. MOD. Dudzińska / Franczuk / Przybyłowicz 303							
	13	A.P. DRAW. RYS2 Suffczyński				INTRODUCTION TO URBAN PLANNING 103 Majda				
	14						BULD. DETAILS Tofiluk 104		S.AH.3 204 Grodzicki	
	15									
	16									
	17									
	18									
	19									
	WEEK 14 TUESDAY 04.06	8		A.P. DRAW. RYS3 Suffczyński	SE	103 Markowski / Przybysz				
		9					DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar			
10		UNIV. DESIGN 103	Lorens							
11										
12							TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307			
13										
14										
15									INTERDISCIPLINARY SEMINAR 101 Gołębiewski	
16										
17										
18										
19										
WEEK 14 WEDNESDAY 05.06		8		STRUCT. D. Jóźwik A / Przybysz 210,210						W.DT&P.2 Wierzbicka / Arno / Zinowiec-Cieplik
		9	LANGUAGE 104,208,304,307,305,210	ENG2						
	10					SCULPTURE Nowicki O-114	THEORY OF ARCHITECTURE 103 Czarnecki		S.DT&P.1 107 Zinowiec-Cieplik	
	11								S.DT&P.2 107 Wierzbicka	
	12									
	13									
	14			P.A. 8 Kilanowski						
	15					DIGITAL DESCRIPTIVE GEOMETRY 303 Nazar	P.A. 8 Kilanowski			
	16							ON-LINE Klimowicz / Pierzchalski / Gołębiewski		
	17							ON-LINE Klimowicz / Pierzchalski / Ryńska		
	18									
	19									
	WEEK 14 THURSDAY 06.06	8		A.P. DRAW. RYS3 Suffczyński			ARCH. DESIGN 4 Kowal / Kwieciński K 302	ARCH. DESIGN 4 Klimowicz / Pierzchalski 307	ARCH. DESIGN 4 Stiasny 210	
		9								
10		HOTP1			P.A. 103 Rozbicka					
11							TYPOLOGICAL ANALYSES 104 Ilmurzyńska / Jaraczewski			
12							THEORY & PRACTICE Kowal / Kwieciński K 301	TYPOLOGICAL ANALYSES Rytel / Ilmurzyńska 307		
13										
14		STRUCT. D. 103	Jóźwik A				CONSERVATION 101 Górski M		S.AH.2 105 Czarnecki	
15										
16						SCULPTURE Nowicki O-114	ARCH. DESIGN 4 supp 8,B Hila / Przybysz / Jóźwik A		S.DT&P.3 109 Trębacz Pa	
17										
18										
19										
WEEK 14 FRIDAY 07.06		8	LANGUAGE 104,208,304,211,305,114	ENG2						
		9								
	10	INTRO. TO DESIGN supp 101	Tofiluk / Nowak							
	11									
	12									
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	14								S.DT&P.4 113 Grochulska-Salak	
	15									
	16									
	17									
	18									
	19									

TIMETABLE GENERATED: 29.02.2024

SEM.2  
A.P. DRAW. - ARCHITECTURAL PROFESSIONAL DRAWING  
CONSTR. - CONSTRUCTION TECHNOLOGY  
STRUCT. D. - INTRODUCTION TO STRUCTURAL DESIGN  
HOTP - HISTORY OF TOWN PLANNING  
HOWA 2 - HISTORY OF WORLD ARCHITECTURE  
COPM. MOD. - COMPUTER MODELING

SEM. 4  
HOUSE - ARCHITECTURAL DESIGN SINGLE FAMILY HOUSE  
SCULPTURE - SCULPTURE, MODEL AND ANALYTICAL DRAWING  
P.A. - POLISH ARCHITECTURE  
BUID. DETAILS - DESIGN OF BUILDING DETAILS

SEM. 6  
ARCHITECTURAL DESIGN 4 - ARCHITECTURAL DESIGN FOR THE COMMUNITY  
THEORY & PRACTISE - THEORY AND PRACTISE OF DESIGN  
EAITB - ECONOMY AND INTRODUCTION TO BUSINESS  
BUD. DETAILS - DESIGN OF BUILDING DETAILS - CHASE GROUP  
BUID. PHYSICS - BUILDING PHYSICS - CHASE GROUP

PRE-GRADUATE PROJECT DATE TO BE CONFIRMED WITH TUTORS

ELECTIVE SEMINARS  
S.DT&P.1 - EXPLORING LANDSCAPES THROUGH.  
S.DT&P.2 - THE SIGNIFICANCE OF ARCHITECTURE.  
S.DT&P.3 - URBAN PUBLIC SPACE AS A PLACE OF CONTACT IN THE URBAN ENVIRONMENT.  
S.DT&P.4 - SMART CITY  
S.AH.1 - HOW TO PAINT IN 21CEN. BASED ON CLASSICAL ART?  
S.AH.2 - ALTERNATIVE IDEAS AND TECHNIQUES IN ARCHITECTURE  
S.AH.3 - TALKING ARCHITECTURE? - PATHFINDING, DISCOURSE AND CRITICISM IN 21 CEN. ARCHITECTURE.

ANNA LORENS - VENICE, AWAY WORKSHOPS  
ART AND DETAIL IN URBAN PUBLIC SPACES - HALF OF THE CLASSES STATIONARY, THE OTHER HALF OFFSITE WORKSHOP IN FLORENCE. DATE OF STATIONARY CLASSES SET AT THE FIRST CLASS ON FEBRUARY 19

ELECTIVE LECTURES  
W.DT&P.1 - SIGNS AND SYMBOLS AS ELEMENTS IN THE LANDSCAPE IN CONTEMPORARY ARCHITECTURE.  
W.DT&P.2 - NARRATION AND ITS ROLE IN MODERN ARCHITECTURAL DESIGN - TRENDS AND INSPIRATIONS.  
W.DT&P.3 - BIO- AND PREFAB-ARCHITECTURE, MATERIALS AND TECHNOLOGY.  
W.AH.1 - URBAN HERITAGE. PROTECTION OF THE CULTURAL HERITAGE OF CITIES AND THE HISTORIC URBAN LANDSCAPE  
W.AH.2 - MODERNISM IN POLAND AFTER 1945